

PATENTS OF INVENTION.

On this Continent, where circumstances are novel and labor scarce, the multiplicity of inventions is great, and a wonderful amount of ingenuity is always at work to contrive something of value to the various classes of society. Patent laws, both in Canada and in the States, protect from uncompensated use the inventions put on record as original, and for the advantage of Canadian inventors who may wish to know the routine in which such record is made, we subjoin the Rules and Forms issued by the Canada Patent Office on the 2nd July, 1869, referring to the New Patent Act, of which an abstract will be found in our article on Legislation. These rules also cover registration under the Copyright Act of 1868, and the Trade Mark and Design Act of 1868, of which a synopsis is given in our last Year Book (1869).

GENERAL RULES.

1. There is no necessity for any personal appearance at the Patent Office, unless specially called for by order of the Commissioner or the Deputy Commissioner, every transaction being carried on by writing.
2. In every case the applicant or depositor of any paper is responsible for the merits of his allegations and of the validity of the instruments furnished by him or his agent.
3. The correspondence is carried on with the applicant, or with the agent who has remitted or transmitted the papers to the office, but with one person only.
4. All papers are to be clearly and neatly written on foolscap paper, and every word of them is to be distinctly legible, in order that no difficulty should be met with in the taking cognizance of, and in registering and copying them.
5. All communications are to be addressed in the following words:—"To the Commissioner of Patents, Ottawa."
6. As regards proceedings not specially provided for in the following forms, any form being conformable to the letter and spirit of the laws will be accepted, and if not so conformable will be returned for correction.

COPYRIGHTS.

7. An application for the Registration of a copyright shall be made after the following form, when the applicant is a resident of Canada:

To the Minister of Agriculture, Ottawa:—I, (name of person,) being a resident of Canada, and now residing in the (city, town, parish, township or locality,) in the Province of (Ontario, Quebec, Nova Scotia, New Brunswick, as the case may be,) hereby declare that I am the Proprietor of the (book, map, chart, statutory, &c., &c., as the case may be) called (title of the book, map, &c., as the case may be,) and hereby request the Registration of the same, and for that purpose I herewith forward the fee required by the Copyright Act of 1868, together with two copies of the (book, map, chart, &c., as the case may be; and if the object is a painting, a sculpture, or any other work of art, a written description of such work of art.)

In testimony thereof, I have signed, in the presence of the two undersigned witnesses, at the place and date hereunder mentioned.

(Place and date.)

(Signature of the two witnesses.)

(Signature of the Proprietor.)

8. An application for the Registration of a Copyright shall be made after the following form when the applicant is a British subject, resident in Great Britain or Ireland.

To the Minister of Agriculture, Ottawa:—I, (name of person) being a British subject and a resident in the (city, town or other locality, as the case may be,) in (Great Britain or Ireland, as the case may be,) hereby declare that I am the proprietor of the (book, map, chart, &c., &c., as the case may be,) called (title or name as the case may be,) and that the said (book, map, &c., as the case may be,) has been published in Canada by (name of the publisher thereof) in the (name of the locality where the publication has taken place) in the Province of (Ontario, Quebec, Nova Scotia, New Brunswick, &c., as the case may be,) and hereby request the Registration of the same, and for that purpose I herewith forward the fee required by the Copyright Act of 1868 (\$1), together with two copies of the (book, map, chart, &c., as the case may be; if the object is a painting, a sculpture, or any other work of art, a written description of such work of art.)

In testimony thereof, I have signed, in the presence of the two undersigned witnesses, at the place and date hereunder mentioned.

(Place and date.)

Signature of the two witnesses.

(Signature of the Proprietor.)

TRADE MARKS AND INDUSTRIAL DESIGNS.

9. An application for the registration of a Trade Mark shall be made after the following form:

To the Minister of Agriculture, Ottawa:—I, (name of person) of the (City, Town or other locality, as the case may be,) in (name of County, Province or State, as the case may be,) hereby furnish a duplicate copy of a Trade Mark, which I verily believe is mine, on account of having been the first to make use of the same, (or on account of having acquired it from, naming the person, whom I verily believe to be the original proprietor thereof).

The said Trade Mark consists (here must be inserted a description of the Trade Mark, recital of the Motto or Mottoes, &c., &c., in order to explain the pattern furnished), and I hereby request the said Trade Mark to be registered in accordance with the law.

In testimony thereof, I have signed, in the presence of the two undersigned witnesses, at the place and date hereunder mentioned.

(Place and Date.)

Signature of the two witnesses.

(Signature of the Proprietor.)

10. An application for the Registration of an Industrial Design shall be made after the following form:

To the Minister of Agriculture, Ottawa:—I (name of the person,) being a resident of Canada, and now residing in the (City, town or other locality, as the case may be,) in the (name of the Province, as the case may be,) hereby declare that I am the proprietor of the Industrial Design, of which duplicate copies are herewith forwarded, and which consist (here insert a description of the design and an explanation of its use,) and I hereby request that the said Industrial Design be registered in accordance with the law.